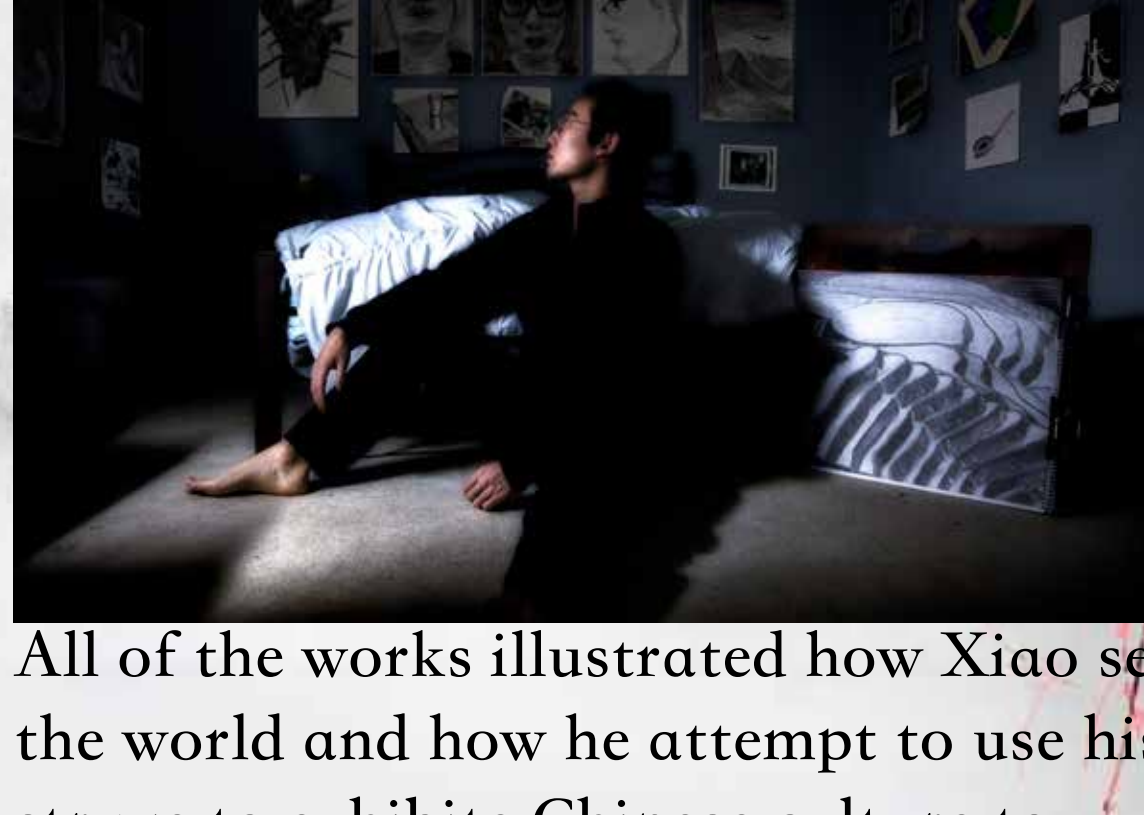


I See

Xiao Gu
George Mason University
Art and Visual Technology major (Concentration: New Media Art)

Introduction

Xiao Gu is a senior student in New media art at George Mason University. Before he chose to come to the United States as an exchange scholar, he was a film editing major student in Chang'an University in China. During three years experience in abroad, Xiao found the western countries exists so many misunderstanding of China, and so does China to western countries. Therefore, Xiao tried to decrease such misunderstanding between these two different cultures by his works.



All of the works illustrated how Xiao see the world and how he attempt to use his strage to exhibite Chinese culture to western people and western culture to Chinese. This is a begning for Xiao. For him, how to use new media to decrease misunderstanding among the whole world is his work of his all life.

"I see" is a series of Xiao's works which involves drawing, photos, videos, websites, and interactive media. They are the representative art works of Xiao's three-year study in the United States.

Photography



Miss Portrait
Xiao Gu
Canon Mark 5D3 and Photoshop

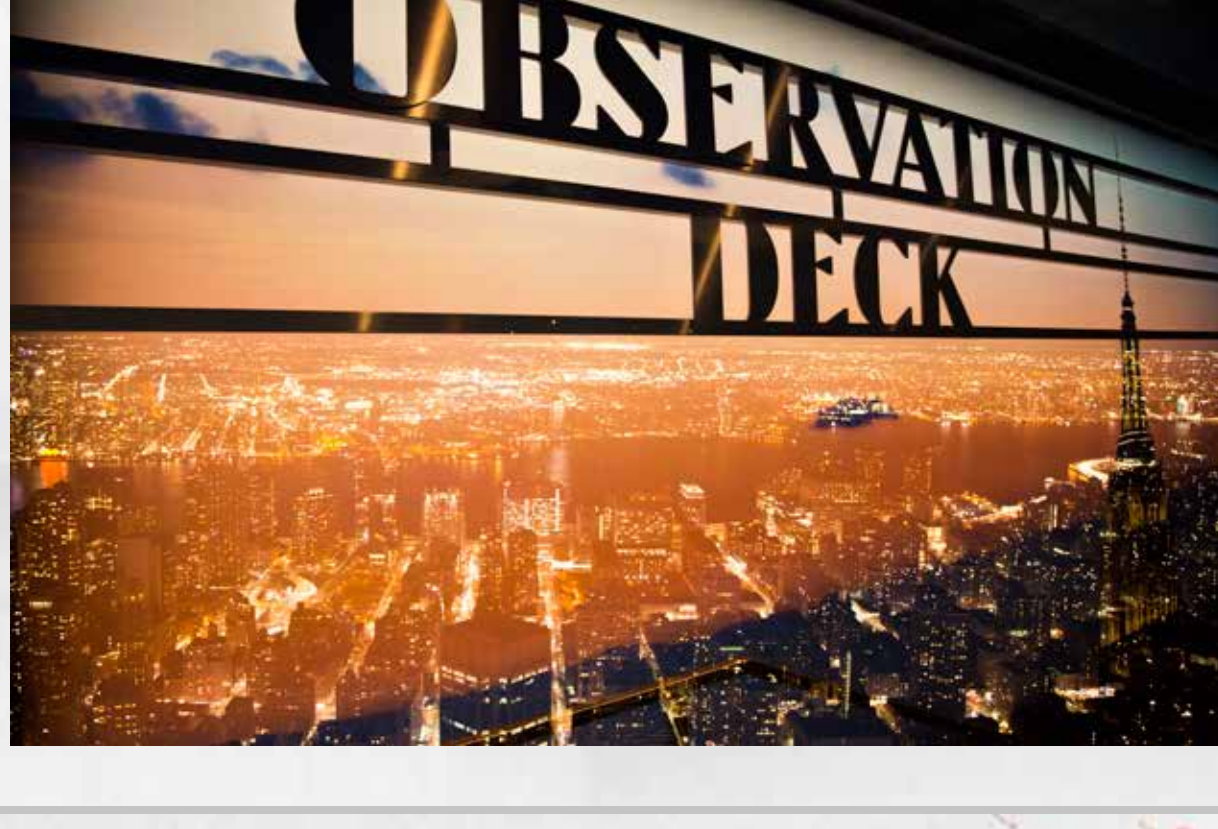
This photo is a attempt of tradiontion Chinese landscape drawing photo. In this photo, Xiao imitate Sunjun's photography style. Combining traditional Chinese landscape painting into photo to offer a new feeling to audience.

Xiao believes that emerging technologies and traditional Chinese culture can produce unexpected works. Innovation is the only way to change stereotype. However, the core of traditional culture are supposed to be retained when people create works.

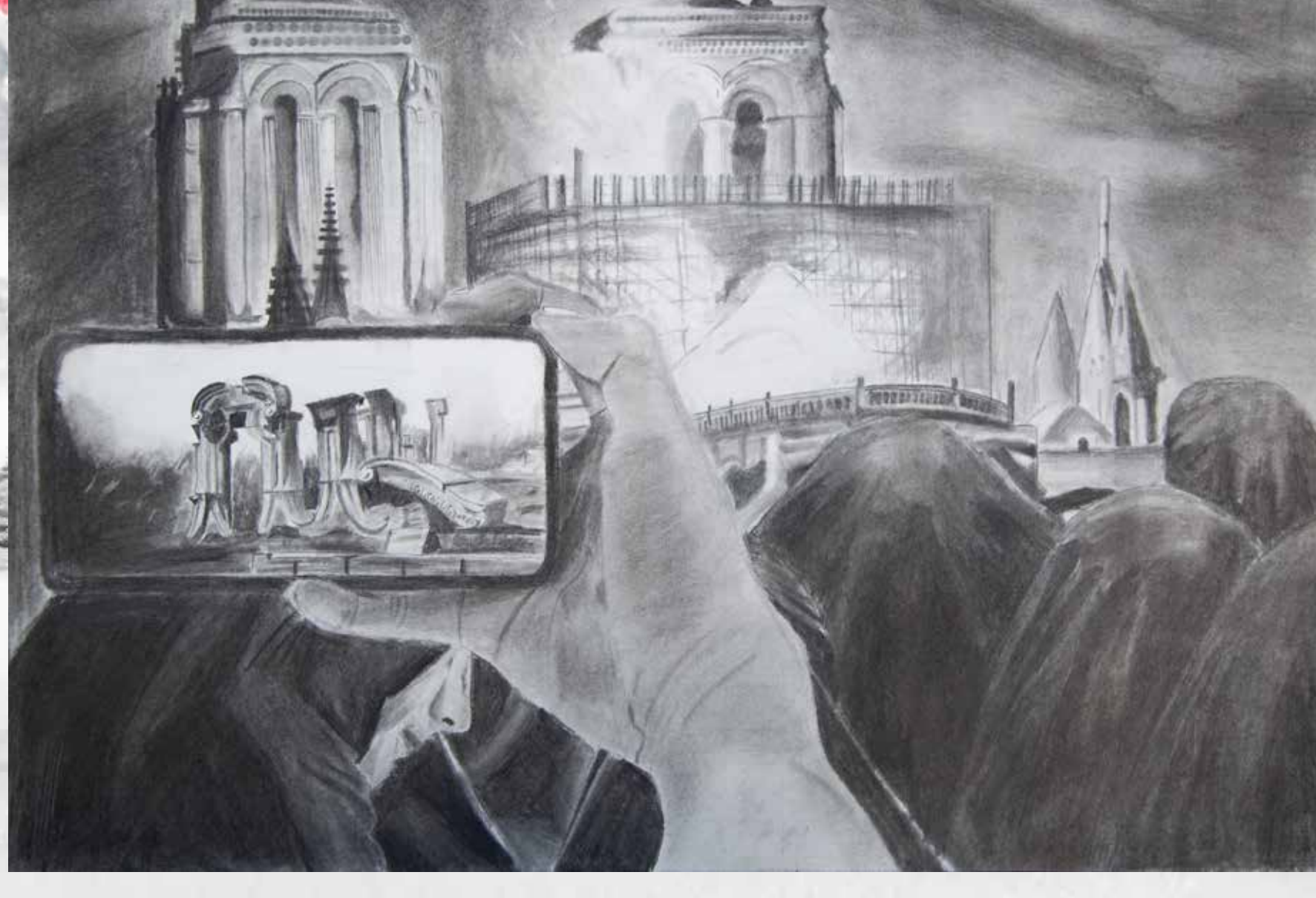


A Harry Potter Dream of a Chinese Portrait
Xiao Gu
Canon Mark 5D3 and Photoshop

American dream in my eye
Landscape
Xiao Gu
Canon Mark 5D3 and Photoshop

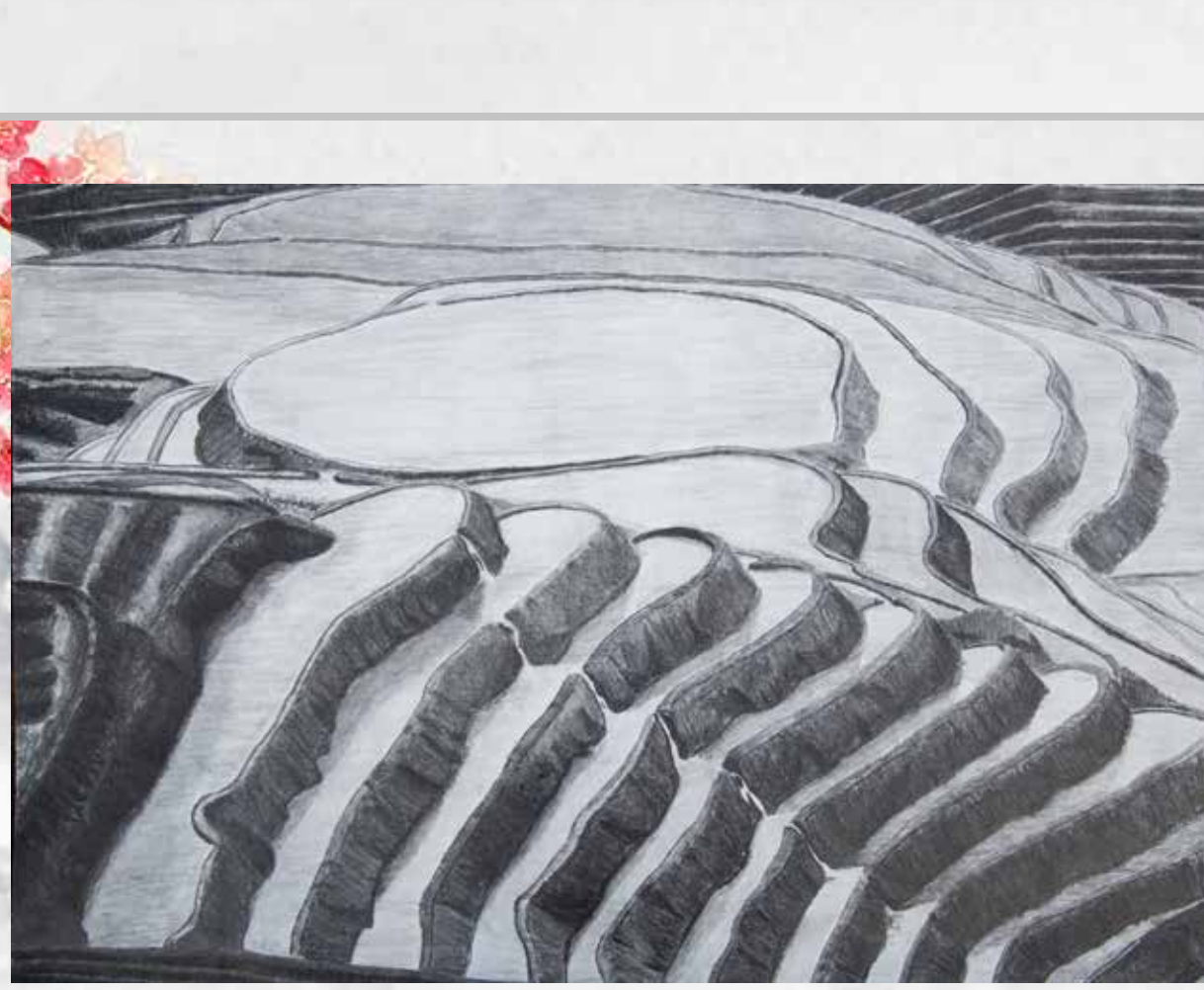


Drawing



Sadness of Notre-Dame de Paris and Summer Palace
Drawing (Charcoal)
Xiao Gu
24inch*18inch

This drawing illustrated the complexe feeling of Xiao when he heard about the fire of Notre-Dame de Paris. French and British army ruined Summer Palace in China at 1860. As a Chinese, Xiao hate them. However, Notre-Dame de Paris is a greate architecture and the treasure of the whole human. Xiao also feel pity for France.



Chinese Terraced Fields
Drawing (Charcoal)
Xiao Gu
24inch*18inch

Trade War
Barbola
Xiao Gu
Photoshop
2376px*1584px



Website



Website desgning for "A Bite of China"

This is a attemption for a famous Chinese documentary, "A Bite of China".

The whole website devided into three interfaces, that "home", "collection", and "about". Desgning based on Chinese art style. Using traditional Chinese painting as background and illustrations. All letters are Chinese calligraphy.

A Bite of China:
The theme of the documentary revolves around the Chinese people's pursuit of good food and life, and uses specific character stories to connect together to tell the story of food ecology around China.



Video and Interactive Media

These are the adress of represented video art and interactive media work introduction of Xiao. The statements of the videos are on the websites of videos.

Video art:

- <https://www.youtube.com/watch?v=mjrWAO851L4>
- <https://www.youtube.com/watch?v=ZGqbIEFMbxc>
- https://www.youtube.com/watch?v=_Xse4QbrRUE
- https://www.youtube.com/watch?v=_Xse4QbrRUE

Interactive Media:

- https://www.youtube.com/watch?v=_4Go2Cg787g

